John David Boehr Baritone

Noted both for his passion for the art and for his deep level of commitment to each role, emerging baritone John David Boehr has been invited back to New York City Opera to cover Robert Storch for the revival of Strauss' Intermezzo this fall, after covering the title role of Don Giovanni and Ormonte in Partenope in their 2009-2010 season. Also in 2010, he performed L'Etoile with Austin Lyric Opera and covered the role of Reinaldo Arenas for Fort Worth Opera's world premiere of Jorge Martín's Before Night Falls. Mr. Boehr has appeared with Austin Lyric Opera, Santa Fe Opera, Palm Beach Opera, Tanglewood Music Festival, Pittsburgh Opera, Opera Fairbanks, and Minnesota Opera. He was invited to sing the role of Figaro in Il Barbiere di Siviglia for Minnesota Opera after being a Resident Artist for the company in 2007-2009. For the summer seasons of 2006 and 2007, Mr. Boehr sang with the Santa Fe Opera as a member of the prestigious Apprentice Artist program, and in spring 2007 he was chosen to sing the role of Carlo in the Santa Fe Opera's premiere of a new work by John Kennedy entitled *Trinity*. Other recent roles include the role of Osmano in L'Ormindo (Pittsburgh Opera); Sciarrone in Tosca and the notary in Don Pasquale (Palm Beach Opera); and the role of Masetto in Don Giovanni under the baton of James Levine (Tanglewood Music Festival). Earlier roles include Bob in The Old Maid and the Thief, Papageno in The Magic Flute, Belcore in The Elixir of Love, and Guglielmo in Così fan tutte. Mr. Boehr received his Bachelor of Music from Baylor University, where he studied under Dr. Jon Van Cura, and he has won numerous prizes at vocal competitions sponsored by the Dallas Opera Guild, Palm Beach Opera, and the Metropolitan Opera Council Southwest Regional Auditions, among others.

John David Boehr

Baritone

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Father Hansel and Gretel Santa Fe Concert Association 2011 New York City Opera 2010 Robert Storch (cover) Intermezzo Before Night Falls Fort Worth Opera 2010 Reinaldo Arenas (cover) Ormonte (cover) Partenope New York City Opera 2010 Tapioca L'Etoile Austin Lyric Opera 2010 Don Giovanni (cover) Don Giovanni New York City Opera 2009 Figaro Il Barbiere di Siviglia Minnesota Opera 2009 Owl Doctor The Adventures of Pinocchio Minnesota Opera 2009 Wagner Faust Minnesota Opera 2009 Dandini La Cenerentola Austin Lyric Opera 2008 Dandini La Cenerentola **Opera Fairbanks** 2008 Narrator I Due Timidi Santa Fe Opera 2008 Hunter Rusalka Minnesota Opera 2008 The Fortunes of King Croesus Minnesota Opera 2008 Hauptmann Mercutio Romeo et Juliette Minnesota Opera 2008 Silvano Un ballo in Maschera Minnesota Opera 2007 Carlo Trinity Santa Fe Opera 2007 L'Ormindo Pittsburgh Opera Center Osmano 2007 Palm Beach Opera Sciarrone Tosca 2006 Notary Don Pasquale Palm Beach Opera 2006 Palm Beach Opera Second Priest Die Zauberflöte 2006 Dandini La Cenerentola (Outreach Tour) Palm Beach Opera 2005 The Old Maid and the Thief Music in Salado Bob 2005 Papageno Die Zauberflöte **Baylor** Opera Theater 2005 Giovanni Beletti Barnum's Bird **Baylor Opera Theater** 2004 L'elisir d'amore **Baylor Opera Theater** Belcore 2003 Guglielmo Cosi fan tutte **Baylor** Opera Theater 2002

Awards

Roles

Dallas Opera Guild Competition	4 th Place	2006
Metropolitan Opera Southwest Council Regional Auditions	2 nd Place	2005
Dallas Opera Guild Vocal Competition	4 th Place	2005
Palm Beach Opera Competition	7 th Place	2004
National Association of Teachers of Singing Competition	2 nd place	2004

Young Artist Programs

Minnesota Opera Resident Artist	2007-2009
Santa Fe Opera Apprentice Artist	2006, 2007
Palm Beach Resident Artist	2005-2006
Tanglewood Music Festival	2005

Teachers	Coaches	Directors	Conductors
Dr. Jon Van Cura	Mary Dibbern	David Lefkowich	Gregory Buchalter
	Stephen Hargreaves	James Robinson	Robert Tweten
	William Hobbs	Garnett Bruce	Harry Bicket
	Kamal Khan	Deborah Mogford	Richard Buckley
	James Lesniak	Kevin Newbury	Bruno Aprea
	Mary Jo Gothman	Doug Varone	Robert Wood
		Martin Duncan	Anne Manson
			Jean-Ives Ossonce

Education

Bachelor of Music in Vocal Performance- Baylor University 2005

